

GENERAL STUDIES PATTERNS II/III - ARTS AND HUMANITIES EMPHASIS, ASSOCIATE IN ARTS

The Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. Courses are designed to develop students' awareness of the artistic and cultural ways in which people throughout the ages and in different cultures have responded to themselves and the world around them. The coursework will also develop students' aesthetic understanding and ability to make value judgments based on a culture's norms. This emphasis enables students to take courses that will satisfy lower division major preparation requirements for areas within the fields of Fine Arts, Performing Arts, English, Ethnic Studies, Foreign Languages, Music, and Philosophy.

Pattern II: This pattern is intended for students who are planning to transfer to a four-year university in high-unit majors or where completion of CSU GE-Breadth or IGETC is not appropriate or advisable. (See www.assist.org or a Ventura College counselor for guidance.) Independent or out-of-state universities may also fall in this category.

Pattern III: This pattern is intended for students who are planning to transfer to a California public four-year university (UC or CSU) and plan to use the CSU GE-Breadth or IGETC to fulfill their lower-division general education.

| Course ID | Title | Units/ Hours |
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| Select at least 18 units from the following courses: | | |
| AES V10/ART V03 | | 3 |
| AES V65/ART V08 | | 3 |
| AES V66/ART V09B | | 3 |
| ART V01 | Art Appreciation | 3 |
| ART V02A | Introduction to the History of Western Art I | 3 |
| ART V02B | Introduction to the History of Western Art II | 3 |
| ART V02D | Art of the Ancient Mediterranean | 3 |
| ART V04 | Introduction to Renaissance and Baroque Art | 3 |
| ART V05 | Introduction to American Art | 3 |
| ART V06 | Introduction to Modern Art | 3 |
| ART V07 | Introduction to Women in the Arts | 3 |
| ART V09A | Art of the Ancient Americas | 3 |
| ART V11A | Color and Design: Two-Dimensional Design | 3 |
| ART V12A | Drawing and Composition I | 3 |
| ART V19 | Three-Dimensional Design | 3 |
| ART V51A | Beginning Ceramics I | 3 |
| ART V68 | Introduction to Digital Art | 3 |
| ART V71 | Graphic Design: Typography | 3 |
| ART V72 | Introduction to Graphic Design | 3 |
| ART/PHOT V73A | | 3 |
| ASL V01 | Elementary American Sign Language I | 4 |
| ASL V02 | Elementary American Sign Language II | 4 |
| COMM V01 | Introduction to Speech Communication | 3 |

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| COMM V03 | Group Communication | 3 |
| COMM V05 | Oral Interpretation and Communication of Literature | 3 |
| COMM V10 | Critical Thinking in Oral Communication: Argumentation and Debate | 3 |
| COMM V12 | Intercultural Communication | 3 |
| COMM V15 | Interpersonal Communication | 3 |
| COMM V16 | Introduction to Mass Communications | 3 |
| DANC V01 | Dance Appreciation | 3 |
| DANC V02 | Western Concert Dance History | 3 |
| DANC V10A | Modern I | 2 |
| DANC V13A | Tap I | 2 |
| DANC/THA V14 | Movement for the Theatre | 2 |
| DANC V15A | Ballet I | 2 |
| DANC V23 | Ballroom Dance | 2 |
| DANC V27 | Street Dance | 2 |
| DANC V29A | Jazz I | 2 |
| DANC V50A | Composition I | 2 |
| ENGL V01B | Critical Thinking and Composition Through Literature | 4 |
| ENGL V10 | Creative Writing | 3 |
| ENGL/FILM V12 | Introduction to Media Writing | 3 |
| ENGL V15 | Introduction to Poetry | 3 |
| ENGL V16 | Introduction to Fiction | 3 |
| ENGL V18 | Children's Literature and Film | 3 |
| ENGL V21A | British Literature before 1800 | 3 |
| ENGL V21B | British Literature since 1800 | 3 |
| ENGL V22A | American Literature: Colonial Period to 1865 | 3 |
| ENGL V22B | American Literature: 1865 to Present | 3 |
| ENGL V23 | Introduction to Dramatic Literature | 3 |
| ENGL V26 | Introduction to Shakespeare and Film | 3 |
| ENGL V29A | Aesthetics of Film I | 3 |
| ENGL V29B | Aesthetics of Film II | 3 |
| ENGL V30 | World Literature: Antiquity to 1650 | 3 |
| ENGL V31 | World Literature: 1650 to Present | 3 |
| ENGL V33 | Introduction to African American Literature | 3 |
| ENGL V34 | Introduction to Chicana/o Literature | 3 |
| ENGL V35 | Introduction to Ethnic American Literatures | 3 |
| ENGL V36 | Women in Literature | 3 |
| FILM V01 | Introduction to Media Aesthetics and Cinematic Arts | 3 |
| FILM V10 | Contemporary American Cinema | 3 |
| FILM V11 | History of International Cinema: World War II to the Present | 3 |
| FREN V01 | Elementary French I | 5 |
| FREN V02 | Elementary French II | 5 |
| GERM V01 | Elementary German I | 5 |
| GERM V02 | Elementary German II | 5 |
| ITAL V01 | Elementary Italian I | 5 |
| ITAL V02 | Elementary Italian II | 5 |
| JAPN V01 | Elementary Japanese I | 5 |
| JAPN V02 | Elementary Japanese II | 5 |

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|------------------------------|---|---------------|---------------------|-------------|
| MUS V01 | Fundamentals of Music | 3 | Electives: | 3-21 |
| MUS V02A & V02AL | Music Theory I and Musicianship I | 3+1 | Total Units: | 60 |
| MUS V02B & V02BL | Music Theory II and Musicianship II | 3+1 | | |
| MUS V02C & V02CL | Music Theory III and Musicianship III | 3+1 | | |
| MUS V02D & V02DL | Music Theory IV and Musicianship IV | 3+1 | | |
| MUS V03 | Introduction to World Music | 3 | | |
| MUS V06 | History of Rock and Roll | 3 | | |
| MUS V07 | History of Jazz | 3 | | |
| MUS V08 | Music Appreciation | 3 | | |
| MUS V09A | Western Music History and Literature I: Antiquity to 1750 | 3 | | |
| MUS V09B | Western Music History and Literature II: 1750 to the Present | 3 | | |
| MUS V39 | Introduction to Music Technology | 3 | | |
| PHIL V01 | Introduction to Philosophy | 3 | | |
| PHIL V02 | Introduction to Ethics | 3 | | |
| PHIL V03A | | 3 | | |
| PHIL V03B | | 3 | | |
| PHIL V04 | Introduction to Logic | 3 | | |
| PHIL V05 | Critical Thinking and Analytical Writing | 3 | | |
| PHIL V09 | Zen Buddhism | 3 | | |
| PHIL V10 | World Mythology | 3 | | |
| PHOT V01 | Beginning Photography | 3 | | |
| PHOT V02 | Digital Studio | 3 | | |
| PHOT V07 | History of Photography | 3 | | |
| SPAN V01 | Elementary Spanish I | 5 | | |
| SPAN V02 | Elementary Spanish II | 5 | | |
| SPAN V03 | Intermediate Spanish I | 5 | | |
| SPAN V03S | Spanish Heritage Language I | 5 | | |
| SPAN V04 | Intermediate Spanish II | 5 | | |
| SPAN V04S | Spanish Heritage Language II | 5 | | |
| THA V01 | Introduction to Theatre | 3 | | |
| THA V02A | Acting I | 3 | | |
| THA V02B | Acting II | 3 | | |
| THA V03A | Voice and Articulation I | 3 | | |
| THA V05A | Stagecraft I | 3 | | |
| THA V06A | Makeup I | 3 | | |
| THA V20 | Costume Design and History | 3 | | |
| THA V22A | Costume Technology I | 3 | | |
| THA V28 | Introduction to Cinema | 3 | | |
| THA V29A | History of Motion Pictures I | 3 | | |
| THA V29B | History of Motion Pictures II | 3 | | |
| THA V30A | Screenwriting I | 3 | | |
| THA V31A | Acting for Film and Television I | 3 | | |
| Required Major Total: | | 18 | | |
| GE Pattern: | | 37-39 | | |
| Double Counting: | | (0-18) | | |