

# GLOBAL AND INTERNATIONAL STUDIES, ASSOCIATE IN ARTS

Problems of security, development, ethnic conflict, human rights, health, and the environment are increasingly confronted at a global rather than a national level. Political events, economic, and military events throughout the world impact our lives with the rapidness of our high speed modern communication. As the global exchange of awareness increases there is an equally increasing demand for International Studies graduates. This program offers a diverse and interdisciplinary curriculum allowing students to choose one of the following areas of emphasis: African Studies, Asian Studies, Business and Economics, Communication/Literature/Arts, European/Western World, Global Environment, International Politics and Diplomacy, and Latin American/American Studies. Students graduating with a Global and International Studies Associate in Arts degree are seeing an increasing demand. Universities have been increasing their offerings of International Studies majors to meet the growing demand for students that are educated with a global perspective. This major prepares students for transferring to International Studies programs at four-year colleges and universities. Since a great portion of high tech, pharmaceutical and other U.S. products are exported, a double major with one in Global Studies substantially increases employment opportunities. For those students not choosing to major in International Studies this program offers a strong foundation in basic global knowledge which today is a prerequisite for conducting business in most successful enterprises, and helps those students prepare for related occupational and vocational opportunities which are rapidly growing in this area.

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
POLS V02	Comparative Government	3
POLS V05	Introduction to International Relations	3
<b>Required Additional Course</b>		
Select one of the following:		3
ANTH V02	Cultural Anthropology	
ANTH V06	Sex, Gender, and Culture	
ESRM V03/ POLS V12	Introduction to Environmental Policy and Natural Resource Management	
GEOG V02	Introduction to Human Geography	
HIST V18A		
HIST V18B		
PHIL V03A	Survey of World Religions: East	
PHIL V03B	Survey of World Religions: West	
POLS V03	Introduction to Political Science	
<b>Required Foreign Language</b>		
Must demonstrate competency in a modern foreign language (currently used in everyday life) equal to a one-year sequence at the college level of the same language		0-10
<b>Required Additional Courses for Specialization Area</b>		
Select one Specialization Area		9-10
<b>Total Units</b>		<b>18-29</b>

## Specialization Areas

### African Studies Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
HIST V14A/ AES V42A		3
HIST V14B/ AES V42B		3
Select one of the following:		3
ART V03/AES V10	Introduction to African and Pre-Columbian Art	
ENGL V33	Introduction to African American Literature	
HIST V03A/ AES V40A		
HIST V03B/ AES V40B		

### Asian Studies Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
HIST V15/AES V61		3
PHIL V03A	Survey of World Religions: East	3
PHIL V09	Zen Buddhism	3

### Business/Economics Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
BUS V43	International Business	3
ECON V01A	Principles of Macroeconomics	3
Select one of the following:		3-4
ECON V01B	Principles of Microeconomics	
GEOG V01	Elements of Physical Geography	
GEOL V02	Physical Geology	
POLS V16		
PSY V04	Introductory Statistics for the Social and Behavioral Sciences	

### Communication/Literature/Arts Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
PSY V30	Multicultural Psychology	3
PSY/SOC V31	Introduction to Social Psychology	3
Select one of the following:		3
ANTH V02	Cultural Anthropology	
ANTH V06	Sex, Gender, and Culture	
ART V02A	Introduction to the History of Western Art I	
ART V02B	Introduction to the History of Western Art II	
ART V02C/ AES V67		
ENGL V30	World Literature: Antiquity to 1650	
ENGL V31	World Literature: 1650 to Present	

ENGL V33	Introduction to African American Literature
ENGL V34	Introduction to Chicana/o Literature
ENGL V35	Introduction to Multicultural American Literature
GEOG V02	Introduction to Human Geography
COMM V16	Introduction to Mass Communications
MUS V03	Introduction to World Music
MUS V09A	Western Music History and Literature I: Antiquity to 1750
MUS V09B	Western Music History and Literature II: 1750 to the Present
SOC V03/AES V11	Racial and Ethnic Group Relations

### Europe/Western World Studies Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
HIST V01A		3
HIST V01B		3
Select one of the following:		3
ENGL V30	World Literature: Antiquity to 1650	
ENGL V31	World Literature: 1650 to Present	
PHIL V03B	Survey of World Religions: West	
PHIL V06A		
PHIL V06B		
POLS V04	Introduction to Political Theory	

### Global Environment Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
ESRM V01/BIOL V10	Introduction to Environmental Issues	3
ESRM V03/POLS V12	Introduction to Environmental Policy and Natural Resource Management	3
Select one of the following:		3
ESRM V02	Introduction to Environmental Science	
ESRM V14	Conservation of Natural Resources	
GEOG V01	Elements of Physical Geography	
GEOG V08	World Regional Geography	

### International Politics and Diplomacy Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
HIST V18B		3
POLS V14	Global Studies	3
Select one of the following:		3-4
HIST V16	United States History: Focus on Foreign Relations	
HIST V18A		
HIST V21		
POLS V10		
POLS V15		

### Latin American Studies Area

Course ID	Title	Units/ Hours
<b>Required Courses</b>		
HIST V04A		3
HIST V04B		3
Select one of the following:		3
ANTH V04/ AES V01	Native Peoples of North America	
ART V09/AES V66		
HIST V05A/ AES V02A		
HIST V05B/ AES V02B		
HIST V10A/ AES V21A		
HIST V10B/ AES V21B		
POLS V09	United States-Mexico Relations	
POLS V11	Government & Politics of Mexico	

Upon successful completion of this program, students will be able to:

- Demonstrate an understanding of international and global concepts, institutions, and issues.