## **COSTUMING, PROFICIENCY AWARD**

| Course ID                               | Title                                      | Units/<br>Hours |
|-----------------------------------------|--------------------------------------------|-----------------|
| Required Core (9 units):                |                                            |                 |
| THA V20                                 | Costume Design and History                 | 3               |
| THA V22A                                | Costume Technology I                       | 3               |
| THA V22B                                | Costume Technology II                      | 3               |
| Required Additional Courses:            |                                            |                 |
| Select two of the foll<br>on costuming: | owing courses (2-4 units) with an emphasis |                 |
| THA V11A                                | Technical Theatre in Production I          | 1               |
| THA V11B                                | Technical Theatre in Production II         | 1               |
| THA V11C                                | Technical Theatre in Production III        | 2               |
| THA V11D                                | Technical Theatre in Production IV         | 2               |
| TOTAL UNITS                             |                                            | 11-13           |

Upon successful completion of this program, students will be able to:

- Express themselves creatively through application of the theatrical skills of costume technology through collaboration as a member of a production team.
- Utilize time-management and feedback skills to new and varied situations to complete a task as crew or assistant.
- · Recognize a problem, and devise and implement a plan of action.
- Collaborate as an effective member of a team to aid in the realization of dance, music, or theatrical production.
- Synthesize feedback to improve performance as a crew member. or assistant