

# THEATRE ARTS

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**Program Description:** The Theatre Arts Department provides both academic and production experience in all aspects of theatre. A comprehensive set of undergraduate courses fulfill general education and transfer requirements, and students may obtain an AA in Theatre Arts or work toward Proficiency Awards in acting, directing, technical theatre production, costume, and make-up. Students majoring in theatre may transfer to four-year universities to further their education at the Bachelor level. The study of Theatre Arts encourages all students to enrich their appreciation of varying forms of art, and enhances their abilities in communication, critical analysis and self-expression.

## THA V01 Introduction to Theatre 3 Units

*In-Class Hours:* 52.5 lecture

*C-ID:* THTR 111

This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. It introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

**Grade Modes:** Letter Graded

**Field Trips:** Will be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** C1

**IGETC:** 3A

## THA V02A Acting I 3 Units

*In-Class Hours:* 35 lecture, 52.5 laboratory

*C-ID:* THTR 151

This course introduces the student to fundamental acting theories. Emphasis is placed on exercises and activities that develop skills for performance: motivations and relationships, memorization, stage movement, vocal production, and interpretation of text.

**Catalog Notes:** Ventura College faculty has defined Acting as a family of courses which includes THA V02A, THA V02B, THA V02C, and THA V02D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V02A, THA V02B, THA V02C, THA V02D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## THA V02B Acting II 3 Units

*In-Class Hours:* 35 lecture, 52.5 laboratory

*Prerequisites:* THA V02A

*C-ID:* THTR 152

This course expands on the theories and skills introduced in Acting I. Self-awareness of the actor is explored and developed before a classroom and invited audience. Emphasis is placed on intermediate level acting techniques and skills to include comprehension and translation into meaningful dramatic action, character analysis and building, scene analysis and performance from selected scenes from Modern Realism.

**Catalog Notes:** Ventura College faculty has defined Acting as a family of courses which includes THA V02A, THA V02B, THA V02C, and THA V02D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V02B, THA V02A, THA V02C, THA V02D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

## THA V02C Acting III - Advanced Characterization 3 Units

*In-Class Hours:* 35 lecture, 52.5 laboratory

*Prerequisites:* THA V02B

*Advisories/Rec Prep:* THA V14 or a course in movement for theatre

The student is engaged in sophisticated analysis of scenes from modern realism with a focus on character analysis and development at an advanced level. Emphasis is placed on research, characterization (cultural bonds, discoveries, psychology), emotional centering, physical and emotional control, rehearsal process, and techniques to create a fully realized character using the foundations gained in Acting I and Acting II.

**Catalog Notes:** Ventura College faculty have defined Acting as a family of courses which includes THA V02A, THA V02B, THA V02C, and THA V02D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** Will be required

**Family:** College faculty have identified courses in the following list as a family: THA V02C, THA V02A, THA V02B, THA V02D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V02D Acting IV - Advanced Acting 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Prerequisites:* THA V02C*Advisories/Rec Prep:* THA V14 or a course in movement for theatre

This course is designed for students to practice and master skills learned in Acting II & III. Special emphasis is placed on recognizing character types and the choice of suitable material for creating a repertoire of monologues. Students are prepared for industry auditions and will select, rehearse, and perform monologues in mock cattle-call auditions. In addition, students will perform in beginning directing scenes for that semester.

**Catalog Notes:** Ventura College faculty have defined Acting as a family of courses which includes THA V02A, THA V02B, THA V02C, and THA V02D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded**Field Trips:** Will be required

**Family:** College faculty have identified courses in the following list as a family: THA V02D, THA V02A, THA V02B, THA V02C. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V03A Voice and Articulation I 3 Units***In-Class Hours:* 52.5 lecture

This course focuses on the application of the student's use of the voice as a creative instrument of effective communication for the stage, motion pictures, television, and public speaking. It encourages an awareness of the need for vocal proficiency and employs basic techniques designed to improve the performer's speaking abilities to include breathing, proper posture, resonance, projection, and articulation/diction. Students are introduced to the International Phonetic Alphabet and care of a well produced voice.

**Catalog Notes:** Ventura College faculty have defined Voice and Articulation as a family of courses which includes THA V03A and THA V03B; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: THA V03A, THA V03B. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V03B Voice and Articulation II 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* THA V03A

This course focuses on the application of the student's use of the voice as a creative instrument of effective communication for the stage, motion pictures, television, and public speaking. It encourages an awareness of the need for vocal proficiency and employs intermediate techniques designed to improve the performer's speaking abilities to include breathing, proper posture, resonance, projection, and articulation/diction. Students are introduced to the International Phonetic Alphabet and care of a well produced voice.

**Catalog Notes:** Ventura College faculty have defined Voice and Articulation as a family of courses which includes THA V03A and THA V03B; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Family:** College faculty have identified courses in the following list as a family: THA V03B, THA V03A. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V05A Stagecraft I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* THTR 171

This course introduces the theory and practice of design and construction of stage scenery; and familiarization with the tools and materials employed by the stage designer, stage carpenter, prop master, and sound engineer. Students will have the opportunity to apply design and construction principles in drama department productions.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V05B Stagecraft II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* THA V05A

This course introduces advanced theory and practice of design and construction of stage scenery; and familiarization with the tools and materials employed by the stage designer, stage carpenter, prop master, sound engineer, lighting technician, and stage manager. Students will have the opportunity to apply design and construction principles in performing arts department productions.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**THA V06A Stage Make-Up I 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* THTR 175

This course studies theory, demonstration, and practice in applying make-up for theatre, film, and television. Students receive instruction in supplies, materials, and techniques in the various methods for all phases of design and application of makeup in production.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V06B Stage Make-Up II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* THA V06A

This course studies advanced theory, demonstration, and practice in applying make-up for theatre, film, and television. Students receive instruction in alternate supplies, materials, and techniques in the various methods for advanced phases of design and application of makeup in production.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V07A Introduction to Stage Lighting 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* THTR 173

This course introduces the study and execution of stage lighting with an emphasis on equipment, control, operations, color, and their relationship to design.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V08 Script Analysis 3 Units***In-Class Hours:* 52.5 lecture*C-ID:* THTR 114

This course provides principles, theories, and techniques of play script analysis for theatrical production. Students will explore the reading, analyzing, and understanding of play scripts in a variety of genres and styles to develop skills in how to read a play to discover its structure; the playwright's methods of creating plot, character, and imagery; and an understanding of how theatrical texts are distinct from other forms of literature.

**Grade Modes:** Letter Graded**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V11A Technical Theatre in Production I 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* THA V05A or THA V05B*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 192

Students study real and theoretical practices to develop introductory techniques and skills in the many areas of technical theatre for actual performance to include events in theatre, dance, music, and public venue. Students perform a range of introductory supervised technical theatre assignments such as stage management, scenic and prop construction, maintaining and hanging lighting equipment, costume and make-up labs, assisting audio operations, and/or supporting box office and house management staff.

**Catalog Notes:** Ventura College faculty have defined Technical Theatre in Production as a family of courses which includes THA V11A, THA V11B, THA V11C, and THA V11D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V11A, THA V11B, THA V11C, THA V11D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None

**THA V11B Technical Theatre in Production II 1 Unit***In-Class Hours:* 52.5 laboratory*Advisories/Rec Prep:* THA V05A or THA V05B*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 192

Students study real and theoretical practices to develop basic techniques and skills in the many areas of technical theatre for actual performance to include events in theatre, dance, music, and public venues. Students perform a range of introductory supervised technical theatre assignments such as stage management, scenic and prop construction, maintaining and hanging lighting equipment, costume and make-up labs, assisting audio operations and/or supporting box office and house management staff.

**Catalog Notes:** Ventura College faculty have defined Technical Theatre in Production as a family of courses which includes THA V11A, THA V11B, THA V11C, and THA V11D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V11B, THA V11A, THA V11C, THA V11D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V11C Technical Theatre in Production III 2 Units***In-Class Hours:* 105 laboratory*Advisories/Rec Prep:* THA V05A and/or THA V05B*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 192

Students study real and theoretical practices to develop intermediate techniques and skills in the many areas of technical theatre for actual performance to include events in theatre, dance, music, and the public. Students perform a range of intermediate supervised technical theatre assignments such as director, designer, stage manager, scenic and prop construction, maintaining and hanging lighting equipment, costume and make-up labs, assisting audio operations, and/or supporting box office and house management staff.

**Catalog Notes:** Ventura College faculty have defined Technical Theatre in Production as a family of courses which includes THA V11A, THA V11B, THA V11C, and THA V11D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Family:** College faculty have identified courses in the following list as a family: THA V11C, THA V11A, THA V11B, THA V11D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V11D Technical Theatre in Production IV 2 Units***In-Class Hours:* 105 laboratory*Advisories/Rec Prep:* THA V05A and/or THA V05B*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 192

Students study real and theoretical practices to develop advanced techniques and skills in the many areas of technical theatre for actual performance to include events in theatre, dance, music, and the public. Students perform a range of advanced technical theatre assignments such as director, designer, stage manager, scenic and prop construction, maintaining and hanging lighting equipment, costume and make-up labs, assisting audio operations, and/or supporting box office and house management staff.

**Catalog Notes:** Ventura College faculty have defined Technical Theatre in Production as a family of courses which includes THA V11A, THA V11B, THA V11C, and THA V11D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Family:** College faculty have identified courses in the following list as a family: THA V11D, THA V11A, THA V11B, THA V11C. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V12 Student One-Act Play Festival 2 Units**

Supervised theatre production of student directed, produced, and/or written one-act plays. Each student will be part of a one-act production. Each team will rehearse and produce a one-act in a college sponsored production to be presented in the Circus and/or Main Campus Theatre.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** None

**THA V13A Rehearsal and Performance I 1 Unit***In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 191

Students study the rehearsal and performance process to develop introductory techniques and skill as an actor in a live theatrical production. The emphasis is on practical experience working cooperatively with an ensemble and production personnel. Content varies for each production and will range in literary style and dramatic content.

Study culminates in a series of college public performances.

**Catalog Notes:** Ventura College faculty have defined Rehearsal and Performance as a family of courses which includes THA V13A, THA V13B, THA V13C, and THA V13D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V13A, THA V13B, THA V13C, THA V13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V13B Rehearsal and Performance II 1 Unit***In-Class Hours:* 52.5 laboratory*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 191

Students study the rehearsal and performance process to develop basic techniques and skill as an actor in a live theatrical production.

The emphasis is on practical experience working cooperatively with an ensemble and production personnel. Content varies for each production and will range in literary style and dramatic content. Study culminates in a series of college public performances.

**Catalog Notes:** Ventura College faculty have defined Rehearsal and Performance as a family of courses which includes THA V13A, THA V13B, THA V13C, and THA V13D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V13B, THA V13A, THA V13C, THA V13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V13C Rehearsal and Performance III 2 Units***In-Class Hours:* 105 laboratory*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 191

Students study the rehearsal and performance process to develop intermediate techniques and skill as an actor in a live theatrical production. The emphasis is on practical experience working cooperatively with an ensemble and production personnel. Content varies for each production and will range in literary style and dramatic content.

Study culminates in a series of college public performances.

**Catalog Notes:** Ventura College faculty have defined Rehearsal and Performance as a family of courses which includes THA V13A, THA V13B, THA V13C, and THA V13D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Family:** College faculty have identified courses in the following list as a family: THA V13C, THA V13A, THA V13B, THA V13D. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V13D Rehearsal and Performance IV 2 Units***In-Class Hours:* 105 laboratory*Enrollment Limitations:* Audition is required. Interview.*C-ID:* THTR 191

Students study the rehearsal and performance process to develop advanced techniques and skill as an actor in a live theatrical production. The emphasis is on practical experience working cooperatively with an ensemble and production personnel. Content varies for each production and will range in literary style and dramatic content. Study culminates in a series of college public performances.

**Catalog Notes:** Ventura College faculty have defined Rehearsal and Performance as a family of courses which includes THA V13A, THA V13B, THA V13C, and THA V13D; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Family:** College faculty have identified courses in the following list as a family: THA V13D, THA V13A, THA V13B, THA V13C. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V14 Movement for the Theatre 2 Units***Same-As:* DANC V14*In-Class Hours:* 17.5 lecture, 52.5 laboratory

This course teaches the fundamentals of multiple movement techniques for students in the theatre and related arts. The course focuses on the development of the student's individual movement expression. Through practice of organizing and reorganizing the body in multiple ways the student becomes aware of how to respond to the emotional and physical needs of a character. Flexibility, relaxation, control, and creative expression will be developed.

**Catalog Notes:** May be taken for a maximum of 4 times.**Grade Modes:** Letter Graded**Repeatable for Credit:** Course may be taken up to 3 times for credit.**Field Trips:** May be required**Credit Limitations:** see counselor.**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** E2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V15A Beginning Directing 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* THA V02B and THA V14

This course explores the basic elements of stage direction through lecture, demonstration, and exercise. Beginning with analysis and interpretation to create the director's vision, topics include fundamental techniques in working with actors and production personnel, casting, scheduling, blocking, pace, timing, and coordination of technical elements.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V15B Intermediate Directing 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* THA V15A

This course is a continuation of the basic elements of stage direction. Topics include advanced techniques in working with actors and production personnel, blocking, pace, timing, and coordination of technical elements. Includes practical experience directing one-act plays by published and original/unpublished playwrights.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V17A Musical Theatre History: Ancient Greece to the Golden Age of Musicals 3 Units***In-Class Hours:* 52.5 lecture

This course is a survey of the history and development of musical theater from its beginnings in ancient Greece to the "Golden Age of Musicals" in the mid-1960s. The elements of the musical and the artists who promote and create them will be studied. Genres explored will include opera, operetta, burlesque, pantomime, vaudeville, tin pan alley, the minstrel show, revue, and musical comedy through scripts, scores, and film.

**Grade Modes:** Letter Graded**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1, C2**IGETC:** 3A**THA V17B Musical Theatre History: 1960s to Present Day 3 Units***In-Class Hours:* 52.5 lecture

This course is a survey of the history and development of American Musical Theater from the late 1960s to the present. The elements of the musical and the artists who promote and create them will be studied. Genres explored will include rock musicals, dance musicals, mega musicals, jukebox musicals, pop-operas, "pop-erettas", film and TV musicals, international musicals, and new musicals.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Field Trips:** Will be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1, C2**IGETC:** 3A**THA V20 Costume Design and History 3 Units***In-Class Hours:* 52.5 lecture

This course explores the many aspects of costume design, including the breakdown of a script, artistic rendering of the literature, development of themes and design concepts, research sources, examination of the social and economic mores that govern dress, and the history of dress. Students will analyze, research, and design two plays to present to the class. The course will include film and theatre industry standards in the area of costume design. Students will apply skills learned in class through work on theatrical productions.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A

**THA V21 Theatre Production Laboratory 1.5 Units***In-Class Hours:* 78.75 laboratory

This course provides practical experience in scenery construction, lighting, props, sound, and costume construction for the stage through participation in theatrical productions.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** None**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V22A Introduction to Costume Technology I 3 Units***Formerly:* THA V22*In-Class Hours:* 35 lecture, 70 laboratory*C-ID:* THTR 174

This course teaches basic skills in the construction, organization, and care of stage costumes and accessories, as well as costume history, and design. It includes an exploration of a variety of costume crafts and methods of construction.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V22B Introduction to Costume Technology II 3 Units***In-Class Hours:* 35 lecture, 70 laboratory*Prerequisites:* THA V22A

This course teaches advanced skills in the design, history, construction, organization, and care of stage costumes and accessories. It includes an exploration of a variety of advanced costume crafts and methods of construction.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** None**IGETC:** None**THA V28 Introduction to Cinematic Arts: Film Appreciation 3 Units***In-Class Hours:* 52.5 lecture

This course is an introduction to the study of film as both art and industry, including cinematography, editing, modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Examines the broad questions of form and content, aesthetics and meaning, and history and culture.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**THA V29A History of Motion Pictures I 3 Units***In-Class Hours:* 52.5 lecture

This course provides a historical and critical survey of motion pictures from its origins in the 19th century through its development up to and including the World War II era. It will analyze a variety of national and international films from the beginning of the cinema until the end of the World War II era. The elements of film making to be considered will be their aesthetic form, economic structures, technological developments, and as social and cultural movements. Significant filmmakers in these eras will be studied for the contributions to the filmmaking process. Lectures, illustrated by screened examples of films, examine filmmaking from its very beginnings in the nineteenth century.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**THA V29B History of Motion Pictures II 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* THA V29A

This course provides a historical and critical survey of motion pictures from postwar World War II up to the present with an emphasis on the contributions of postwar modernist filmmakers and those of the intervening years up to the present in the filmmaking process. Lectures, illustrated by screened examples of films from 1945 until the current century.

**Grade Modes:** Letter Graded**Field Trips:** May be required**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1**Transfer Credit:** CSU, UC**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** 3A**THA V30A Fundamentals of Screenwriting 3 Units***In-Class Hours:* 52.5 lecture*Advisories/Rec Prep:* ENGL V01A

This course examines the craft and business of screenwriting from all perspectives, including the creative process, structure, proper formatting, pitching, marketing, business and legal aspects. A series of in-class and out-of-class writing exercises culminates in students writing the opening sequence of a two-hour screenplay or a complete short-subject screenplay.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading**Degree Applicability:** Applies to Associate Degree**AA/AS GE:** C1, C2**Transfer Credit:** CSU**UC Credit Limitations:** None**CSU GE-Breadth:** C1**IGETC:** None

**THA V30B Intermediate Screenwriting 3 Units***In-Class Hours:* 52.5 lecture*Prerequisites:* THA V30A

This course examines the craft and business of screenwriting from all perspectives, including the creative process, structure, proper formatting, pitching, marketing, business and legal aspects. The focus will be on advanced analysis and application of story structure through a series of in-class and out-of-class writing exercises and script analyses.

**Grade Modes:** Letter Graded, Student Option- Letter/Credit, Pass/No Pass Grading

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V31A Acting for Film and Television I 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* THA V02A

This course will analyze the filmmaking and television production processes and the consequences that the technical and creative processes of the film and television media have on the craft and business of film and television acting. The course will evolve through a series of practical scene-study exercises that duplicate the actual experience of acting for film and television.

**Catalog Notes:** Ventura College faculty has defined Acting as a family of courses which includes THA V02A, THA V02B, THA V31A, and THA V31B; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V31A, THA V31B. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1, C2

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V31B Acting for Film and Television II 3 Units***In-Class Hours:* 35 lecture, 52.5 laboratory*Advisories/Rec Prep:* THA V31A

This course will analyze the filmmaking and television production processes and the consequences that the technical and creative processes of the film and television media have on the craft and business of film and television acting at a more advanced level. The course will evolve through a series of practical scene study exercises that duplicate the actual experience of acting for film and television.

**Catalog Notes:** Ventura College faculty has defined Acting as a family of courses which includes THA V02A, THA V02B, THA V31A, and THA V31B; a student may take a maximum of four (4) courses from a family.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Family:** College faculty have identified courses in the following list as a family: THA V31B, THA V31A. A student may take a maximum of four (4) courses from this family.

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** C1

**Transfer Credit:** CSU, UC

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

**THA V90 Directed Studies in Theatre Arts 1-6 Units***In-Class Hours:* 52.5-315 laboratory

This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.

**Grade Modes:** Letter Graded

**Field Trips:** May be required

**Degree Applicability:** Applies to Associate Degree

**AA/AS GE:** None

**Transfer Credit:** CSU

**UC Credit Limitations:** None

**CSU GE-Breadth:** None

**IGETC:** None

- Theatre Arts, Associate in Arts for Transfer (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/theatre-arts-aat/>)
- Acting, Proficiency Award (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/acting-pa/>)
- Costume, Proficiency Award (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/costume-pa/>)
- Directing, Proficiency Award (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/directing-pa/>)
- Make-Up, Proficiency Award (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/make-up-pa/>)
- Technical Theatre Production, Proficiency Award (<http://catalog.vcccd.edu/ventura/programs-courses/theatre-arts/technical-theatre-production-pa/>)